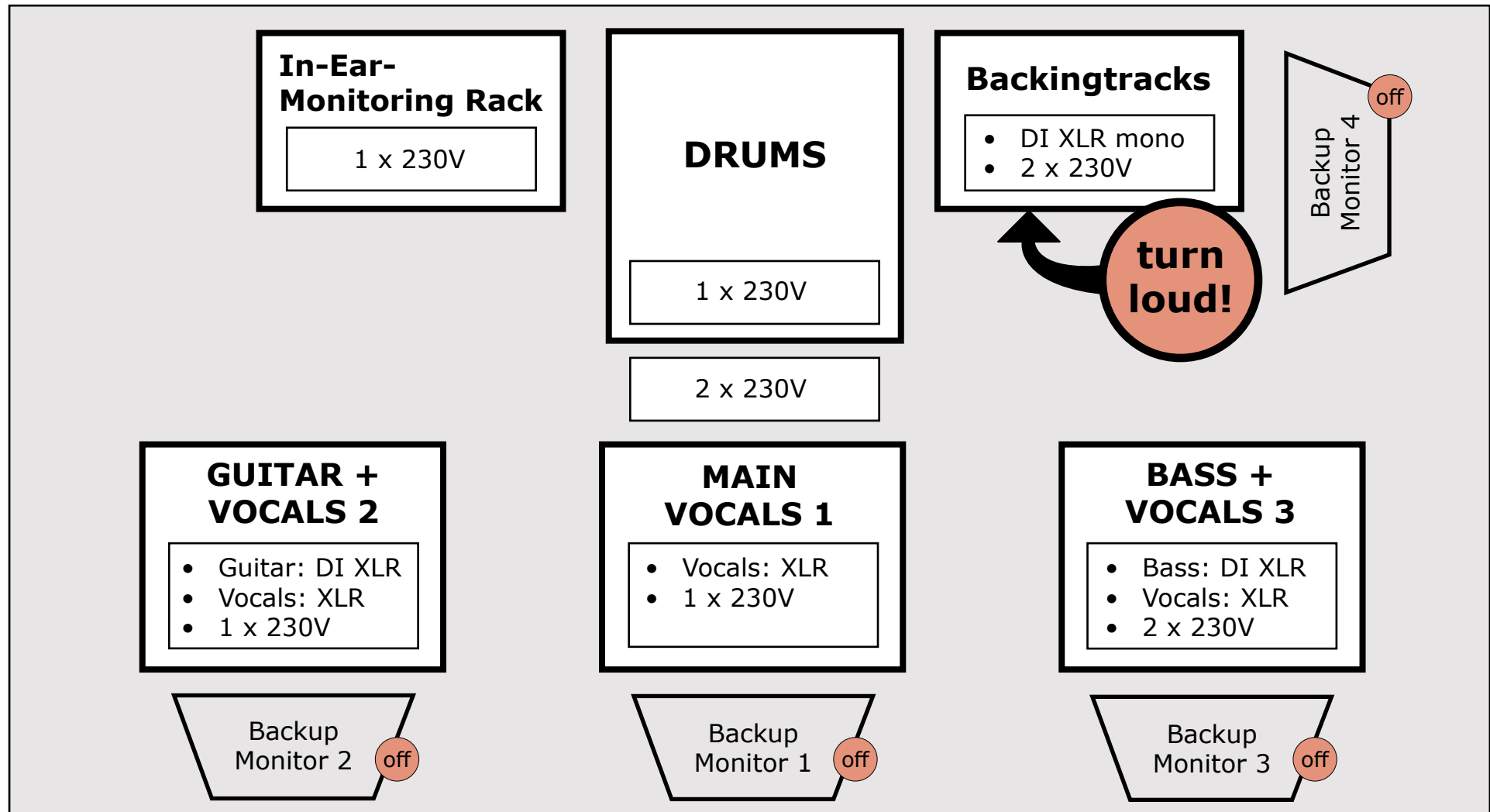


# ALVEOLE STAGEPLAN

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A U D I E N C E

# ALVEOLE TECHRIDER

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## INFO

FOH-independent in-ear-monitoring.  
The band is splitting all signals except the drums.  
The splitted signals are provided via XLR multicore for FOH.

## CONDITIONS (provided by the organizer)

- Stage:** Min. 6,00m x 4,00m  
stable, rainproof, dry
- PA:** Complete PA-System +  
mixer with min. 16 channels
- Monitoring:** Backup wedges for 4 monitor-  
ways
- Sound (FOH):** Sound engineer for the technical  
event-support
- Light:** Complete equipment incl.  
light technician for operation
- Microfons:** All drummics have to be provided  
by the organizer (FOH).
- Backline:** by arrangement

CHANNEL	INSTRUMENT	MIC	CONNECTION
Provided by the band via XLR Multicore:			
1	Main Vocals 1	Shure Beta 58A	XLR (Multicore)
2	Vocals 2	Shure Beta 58A	XLR (Multicore)
3	Vocals 3	Shure SM 58	XLR (Multicore)
4	Guitar	DI-Out	XLR (Multicore)
5	Bass	DI-Out	XLR (Multicore)
6	Backingtracks	DI-Out	XLR (Multicore)
Provided by FOH:			
7	Bassdrum	Beta 52A etc.	XLR
8	Snare	SM 57 etc.	XLR
9	Tom 1	Beta 56A etc.	XLR
10	Tom 2	Beta 56A etc.	XLR
11	Tom 3	Beta 56A etc.	XLR
12	HiHat	SM57 etc.	XLR
13	Overhead left	Condenser Mic	XLR
14	Overhead right	Condenser Mic	XLR